

**SIDHARTA COLLEGE OF ELEMENTARY TEACHER EDUCATION (D.Ed)**

**DHONE, DIST: KARNOOL, A.P**

Date: 27/08/2014

**RELIEVING CERTIFICATE**

To whom so ever it may concern that  
**Mr.P. VENKATA SWAMY S/o: GANGAIAH** worked as a  
Lecturer in Fine arts in this college for two academic years i.e 2011-12  
and 2012-13. He was relieved from his duties as he resigned due to his  
personal reasons.

Hence this certificate.

B. S. S/c 28/8/2014

**Principal**  
**PRINCIPAL**

**Siddhartha College of D.El.Ed.,  
DHONE - 518 222. Karnool Dt.**



# Jawaharlal Nehru Architecture and Fine Arts University

Hyderabad - 500 028, Andhra Pradesh, INDIA.  
Established under A.P. by Act.31/2008

Shri/Kum/Smt. Perugu Venkata Swamy

Son/Daughter of Shri. Gangaiah

having fulfilled the academic requirements and passed

the examination held during March 2011

in First Class has this day

been admitted by the Executive Council to the Degree of

*Master of Fine Arts*

*(Painting & Visual Communication)*

Given under the seal of the University

Kank Dany  
DIRECTOR OF EVALUATION

Shekh  
REGISTRAR

HYDERABAD  
DATE: 09-Nov-2012



**Jawaharlal Nehru  
Architecture and Fine Arts University**  
(Established under Act No. 31 of 2008, Government of Andhra Pradesh with colleges  
divided from the erstwhile Jawaharlal Nehru Technological University)  
Hyderabad - 500 028, Andhra Pradesh, INDIA.

255564151

Centre: JNAFAU CFA

H.T.No. 08021QB015

SI.No. 123961

## PROVISIONAL CERTIFICATE

This is to certify that Shri/Kum./Smt. PERUGU VENKATA SWAMY

son / daughter of Shri GANGAIAH

Passed MASTER OF FINE ARTS (PAINTING & VISUAL COMMUNICATION)

degree examination of this University held in MARCH 2011

and that he / she was placed in FIRST CLASS

He / She has satisfied all the requirements for the award of the degree.



*Jagan*  
Verified by

*Ally*  
Controller of Examinations

*Seenu*  
Registrar

The authenticity of this certificate can be verified by logging onto <http://jnafau.ac.in>



SL.No.: CM 105583

# JAWAHARLAL NEHRU ARCHITECTURE AND FINE ARTS UNIVERSITY

(This University was established under Act No. 31 of 2008, Government of Andhra Pradesh with colleges divided from the erstwhile Jawaharlal Nehru Technological University)  
MASAB TANK, HYDERABAD - 500 028, ANDHRA PRADESH, INDIA.

## CONSOLIDATED MARKS MEMO

Name of the College : College of Fine Arts  
Master of Fine Arts (Painting & Visual Communication)

Hall Ticket No.: 08021QB015  
Year of Admission: 2008

NAME: PERUGU VENKATA SWAMY

FIRST SEMESTER								SECOND SEMESTER							
MPA11	HISTORY OF ART	40	26	60	33	100	59	MPA21	HISTORY OF VISUAL ART & AESTHETICS	40	24	60	29	100	53
MPA12	CREATIVE PAINTING	40	32	60	50	100	82	MPA21	CREATIVE PAINTING	40	32	60	26	100	58
				Total		200	141					Total		200	111
THIRD SEMESTER								FOURTH SEMESTER							
MPA31	HISTORY OF VISUAL ART & AESTHETICS	40	28	60	39	100	67	MPA41	HISTORY OF VISUAL ART & AESTHETICS	40	29	60	34	100	63
MPA32	CREATIVE PAINTING	40	26	60	42	100	68	MPA42	SEMINAR - II	40	33	60	40	100	73
				Total		200	135					Total		300	198

Aggregate of marks secured from I to IV semester 585 out of 900 (65.00%)

Note: System of evaluation 40% Internal evaluation and 60% External Evaluation in theory subjects

### MINIMUM FOR PASS:

- A) In each Theory / Design Subject in End Examination 40%
- B) 50% Aggregate of sum total of Internal & External assessment
- C) 70% and above - First Class with Distinction
- 60% and above - First Class
- 50% and above - Second Class

Note: Marks in the Memo are Considered for award of class

*Verified*  
Verified

*Registrar*  
Registrar

This is a manually generated statement of marks. Any discrepancies may be brought to the notice of the Controller of Exams, Exam Branch, JNA&FA University Hyderabad.

# JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY

HYDERABAD - 500 072, ANDHRA PRADESH, INDIA

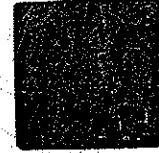
College: JNTUCFA, HYDERABAD

HT No: 0305160220

2980031418



Sl. No. B 133501



## PROVISIONAL CERTIFICATE

This is to certify that Mr. PERUGU VENKĀTA SWAMY

son of Shri GANGAIAH

passed B.F.A.( PAINTING & VISUAL COMMUNICATIONS ) degree

examination of this University held in JUNE - 2008 and that he was placed in

**\*\*\*\* First Class with Distinction \*\*\*\***

He has satisfied all the requirements for the award of the degree.

Verified by  
Hyderabad - A.P.

*K. Janani*  
Controller of Examinations

*E. Sri Bala Reddy*  
REGISTRAR

Date: 27-10-2008

CC 216644  
TO ON SX FR FR

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# JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY



HYDERABAD, ANDHRA PRADESH, INDIA

College Code: 05 (JNTU CFA, HYDERABAD)

*Mr. Perugu Venkata Swamy*

*S/o Mr. Gangaiah*

having fulfilled the academic requirements and passed the examination held during *June - 2008* in *First Class With Distinction*

has this day been admitted by the Executive Council to the Degree of

*Bachelor of Fine Arts*

*Painting & Visual Communications*

Given under the Seal of the University

H.T. No: 03051C0220

Date: 27-11-2009

*K. Ram*

Controller of Examinations

*Chinnam*

Director of Evaluation

*E. Sri Bala Reddy*

Registrar

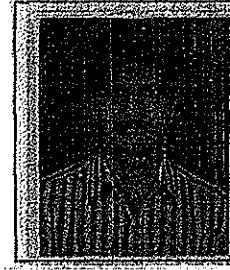
Sl. No. **D830279**

13/3158/D830279



# Board of Intermediate Education A. P.

Vidya Bhavan, Nampally, Hyderabad- 500 001



## INTERMEDIATE PASS CERTIFICATE CUM MEMORANDUM OF MARKS

This is to certify that **PERUGU VENKATASWAMY** son/~~daughter~~ **XXXXXX**  
of **GANGAIAH** bearing  
Registered No. **6295327** has appeared and passed at the Intermediate  
Public Examination held in **MARCH 2003** in **FIRST DIVISION**  
with **TELUGU** as the Medium of Instruction.

The subjects in which he/~~she~~ was examined and the marks awarded are as follows :

Subject	I Year		II Year		
	Maximum Marks	Marks Secured	Maximum Marks	Marks Secured	
Part - 1 : ENGLISH	100	045	100	035	
Part - 2 : SANSKRIT	100	076	100	072	
Part - 3 : Optional Subjects	ECONOMICS	100	066	100	060
	COMMERCE	100	066	100	058
	CIVICS	100	053	100	073
<b>Total Marks In Figures</b>	<b>604</b>				
<b>In Words</b>	<b>SIX *ZERO**FOUR**</b>				
<b>Date</b>	<b>11-05-2003</b>				

Signature of Principal and College Seal

**PRINCIPAL**  
**KRANTHI J. COLLEGE**

Bamakrishnapur, Dt. Adilabad

Signature of Controller of Examinations

NOTE: TWO COPIES ARE OVERLEAF. \* INDICATES MARKS OBTAINED AT AN EARLIER EXAMINATION.



L 0067879

SECONDARY SCHOOL CERTIFICATE

PC/551024973717

CERTIFIED THAT PERUGU VENKATA SWAMY

S/O GANGAIAH Bearing

Roll No. 0577001 belongs to ZP H SCHOOL TANDUR

has appeared and PASSED at the SSC EXAMINATION held in MARCH, 1995 with

FIRST division and TELUGU as the medium of instruction.

DATE OF BIRTH OF THE CANDIDATE	DAY	MONTH	YEAR			
24/04/1978	TWO	FOUR	APR	ONE	NINE	SEVEN EIGHT

THE CANDIDATE SECURED THE FOLLOWING PERCENTAGE OF MARKS

SUBJECT	Marks secured (in Figures)	Marks secured (In Words)
FIRST LANGUAGE ( TELUGU )	78	SEVEN EIGHT
THIRD LANGUAGE - ENGLISH	67	SIX SEVEN
MATHEMATICS	48	FOUR EIGHT
GENERAL SCIENCE	64	SIX FOUR
SOCIAL STUDIES	72	SEVEN TWO
TOTAL	329	( THREE TWO NINE )
SECOND LANGUAGE ( HINDI )	61	SIX ONE
GRAND TOTAL	390	( THREE NINE ZERO )

Marks of Identification

- A mole on the left hand's Showing finger
- A mole on the left side of back

Head of Institution *[Signature]*

Date of Issue 08/06/1995.

HYDERABAD SECRETARY

BOARD OF SECONDARY EDUCATION

Any corrections in the certificate will not be entertained after 3 years from the date of issue.  
Any unauthorised correction in the certificate will result in cancellation of certificate.

Tata Business Forms Private Limited, PH. 663729/81533/846393





**JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY**  
KUKATPALLY, HYDERABAD-500 072, ANDHRA PRADESH, INDIA.

**CONSOLIDATED MARKS SHEET**

Name of the College: **JNTU COLLEGE OF FINE ARTS**  
Bachelor of Fine Arts (Painting & Visual Communication)

Name: **PERUGU VENKATA SWAMY**

Hall Ticket No:- **03051C0220**  
Year of Admission:- **2003 - 2004**

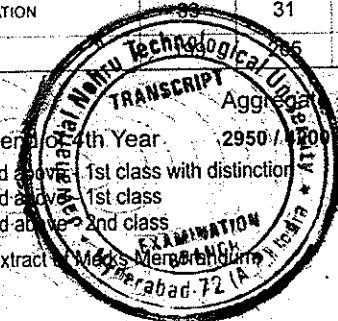
Subject code	Subject Title	Internal Marks	End Exam	Total Marks	Result	Subject code	Subject Title	Internal Marks	End Exam	Total Marks	Result
<b>I YEAR JULY / AUG - 2004</b>											
PPC11	ENGLISH	24	25	49	P	PPC15	APPLIED ART	34	29	63	P
PPC12	HISTORY OF ART	23	25	48	P	PPC16	PAINTING	33	45	78	P
PPC13	DRAWING	35	51	86	P	PPC17	SCULPTURE	31	40	71	P
PPC14	COLOUR & DESIGN	34	45	79	P		<b>TOTAL</b>	<b>214</b>	<b>260</b>	<b>474</b>	
<b>II YEAR</b>											
<b>1<sup>ST</sup> SEMESTER DECEMBER-2004</b>						<b>2<sup>ND</sup> SEMESTER AUGUST-2005</b>					
BPT21	HISTORY OF VISUAL ART & AESTHETICS	29	28	57	P	BPA41	HISTORY OF VISUAL ARTS & AESTHETICS	26	45	71	P
BPT22	DRAWING - I	20	50	70	P	BPA42	DRAWING-II	21	48	69	P
BPT23	STILL LIFE PAINTING	34	48	82	P	BPA43	PORTRAIT PAINTING	38	30	68	P
BPT24	LANDSCAPE PAINTING	30	35	65	P	BPA44	PICTORIAL COMPOSITION	34	39	73	P
BPT25	PICTORIAL COMPOSITION	34	52	86	P	BPA45	PRINT MAKING / GRAPHICS	29	42	71	P
BPT26	PORTRAIT PAINTING	26	42	68	P	BPA46	STILL LIFE PAINTING	32	32	64	P
BPT27	PRINT MAKING	31	40	71	P	BPA47	LANDSCAPE PAINTING	32	50	82	P
	<b>TOTAL</b>	<b>204</b>	<b>295</b>	<b>499</b>			<b>TOTAL</b>	<b>212</b>	<b>286</b>	<b>498</b>	
<b>III YEAR</b>											
<b>1<sup>ST</sup> SEMESTER APRIL -2006</b>						<b>2<sup>ND</sup> SEMESTER DECEMBER-2006</b>					
BPT51	HISTORY OF VISUAL ARTS & AESTHETICS	28	24	52	P	BPT61	HISTORY OF VISUAL ARTS & AESTHETICS	28	44	72	P
BPT52	LIFE STUDY	30	53	83	P	BPT62	LIFE STUDY	34	45	79	P
BPT53	LANDSCAPE	30	48	78	P	BPT63	PICTORIAL COMPOSITION	38	47	85	P
BPT54	PICTORIAL COMPOSITION	36	40	76	P	BPT64	GRAPHICS	30	45	75	P
BPT55	PRINT MAKING / GRAPHICS	32	44	76	P						
	<b>TOTAL</b>	<b>156</b>	<b>209</b>	<b>365</b>			<b>TOTAL</b>	<b>130</b>	<b>181</b>	<b>311</b>	
<b>IV YEAR</b>											
<b>1<sup>ST</sup> SEMESTER MAY-2007</b>						<b>2<sup>ND</sup> SEMESTER DECEMBER-2007</b>					
BPT71	HISTORY OF VISUAL ARTS & AESTHETICS	28	38	66	P	BPT81	HISTORY OF VISUAL ARTS & AESTHETICS	30	37	67	P
BPT72	PORTRAIT PAINTING	20	46	66	P	BPT82	PICTORIAL COMPOSITION	17	44	61	P
BPT74	PICTORIAL COMPOSITION	20	42	62	P	BPT83	PORTRAIT PAINTING	27	40	67	P
BPT75	MURAL PAINTING	19	39	58	P	BPT84	PRINT MAKING / GRAPHICS	26	40	66	P
BPT76	PRINTMAKING / GRAPHICS	32	55	87	P	BPT85	MURAL PAINTING	34	43	77	P
						BPT86	VIVA-VOCE	32	30	62	P
						BPT87	DESERTATION	33	31	64	P
	<b>TOTAL</b>	<b>119</b>	<b>220</b>	<b>339</b>			<b>TOTAL</b>	<b>335</b>	<b>305</b>	<b>640</b>	

**MAXIMUM MARKS**

	Internal	External	Total of Int. & End
Theory Subjects	40	60	100
Practical Subjects	40	60	100
Dissertation	40	60	100

At the end of 4th Year. Aggr. 2950 / 4000  
70% and above 1st class with distinction  
60% and above 1st class  
50% and above 2nd class  
\* True Extract of Marks Merit Rank

Percentage  
70.23%



3-8-12  
**VERIFIED BY**

**PRINCIPAL**  
JNA & FAU, College of Fine Arts,  
Mahaveer Marg, Merabank,  
HYDERABAD-500 004

**REGISTRAR**  
JNTU COLLEGE OF FINE ARTS  
KUKATPALLY, HYDERABAD